

LITERATURE
CRITICAL CURATING: URBAN DIGITAL ART
KA teoretisk emne inden for urbanitet og æstetik, forår 2015
Institut for Kunst og Kulturvidenskab
Københavns Universitet

Books:

Catrien Schreuder: *Pixels and Places, Video Art in Public Space*, Rotterdam: NAI Publishers, 2010
/ **180 p.**

Beryl Graham and Sandra Cook: *Rethinking Curating, Art after New Media*, Cambridge: The MIT Press, 2009
/ **260 p.**

Web texts:

Walter Benjamin: "The work of art in the age of mechanical reproduction" (1936) *Illuminations*, 1968, pp. 217-252 / **33 p.**
<http://traumawien.at/stuff/texts/Benjamin,-Walter-%E2%80%93-Illuminations.pdf>

Claire Bishop: "Participation and Spectacle: Where are we now?" / **10,7 p.**
Lecture for Creative Time's 'Living as Form'
Cooper Union, New York, May 2011
<http://dieklaumichshow.org/pdfs/Bishop.pdf>

Nicolas Bourriaud: "Foreword" (1998) / **36 p.**
Relational Aesthetics
Dijon: Presses du reel, pp. 6-40.
http://www.kim-cohen.com/seth_texts/artmusictheorytexts/Bourriaud%20Relational%20Aesthetics.pdf

Nicholas Bourriaud: "Screen Relations" (1998) / **13 p.**
Relational Aesthetics
Dijon: Presses du reel, pp. 65-78.
http://sites.harvard.edu/fs/docs/icb.topic641765.files/6%20a%20Bourriaud_Relational%20Aesthetics_Screen%20Relations.pdf

Andreas Broeckmann: "Public Spheres and Network Interfaces" (2004) / **7,9 p.**
The Cybercities Reader, pp. 378-381
New York: Routledge
http://www.lozano-hemmer.com/texts/bibliography/articles_vectorial_elevation/VectorialElevation_2000_ab.pdf

Roy Coleman: "Surveillance in the city: Primary definition and urban spatial order" / **27 p.**
In *Crime Media Culture* 1:131, pp. 131-148
SAGE Publications, London, 2005
http://www.academia.edu/4047505/Surveillance_in_the_city_Primary_definition_and_Urban_Spatial_Order

Boris Groys: "On the Curatorship" / **10 p.**
Art Power, pp. 43-52
The MIT Press, 2008
<http://siluetkomix.6te.net/mamat/PDF/01010001.pdf>

Erkki Huhtamo: "Messages on the wall: An archeology of public media displays" / **20 p.**
Urban Screens Reader, pp. 15-28
Institute of Network Cultures, Amsterdam (2009)
http://www.networkcultures.org/uploads/US_layout_01022010.pdf

Martin Jay: "Scopic Regime of Modernity" / **18,7 p.**
Hal Foster: *Vision and Visuality*, pp. 3-23
Bay Press, 1988
<http://beauty.gmu.edu/AVT307/AVT307-001/martin%20jay%20vision%20and%20visuality%20copy.pdf>

Miwon Kwon: "One place after another: Notes on Site Specificity" / **32,5 p.**
October, Vol. 80. 1997, pp. 85-110.
<http://yaleunion.org/secret/Kwon-One-Place-After-Anoter.pdf>

Paul Martin Lester: "Urban Screens: the beginning of a universal visual culture" / **20,5 p.**
First Monday, Special Issue #4: Urban Screens: Discovering the potential of outdoor screens for urban society, 2006
<http://firstmonday.org/ojs/index.php/fm/article/view/1543/1458>

Lev Manovich: "The Poetics of Urban Media Surfaces" (2006) / **22,8 p.**
First Monday, Special Issue #4: Urban Screens: Discovering the potential of outdoor screens for urban society
<http://firstmonday.org/article/view/1545/1460>

Scott McQuire, "Part 2: Public Space: Streets, Lights and Screens" / **60,3 p.**
The Media City, pp. 113-158
SAGE, 2008
<http://site.ebrary.com.ep.fjernadgang.kb.dk/lib/royallibrary/detail.action?docID=10285205>

Steven McIntyre, "Theoretical Perspectives on Expanded Cinema and the "Cruel" Performance Practice of Dirk de Bruin"
Senses of Cinema, Issue 46, March 2008 / **20 p.**
<http://sensesofcinema.com/2008/australian-cinema-46/dirk-de-bruyn/>

Paul O'Neill, "The Curatorial Turn: From Practice to Discourse" / **20,4 p.**
Issues in Curating Contemporary Art and Performance, 00. 13-27
Intellect, 2007
<http://placeinternational.org/images2/publications/26229708-ONeill-Paul-The-Curatorial-Turn.pdf>

Jacques Ranciere: "The Emancipated Spectator" / **30,8 p.**
Artforum, March 2007, pp. 271-280
<http://members.efn.org/~heroux/The-Emancipated-Spectator-.pdf>

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Jacques Ranciere: "Le spectateur émancipé" / **30,8 p.**
La fabrique editions, 2008, pp. 7-29
<http://www.gr.unicamp.br/ceav/content/pdf/ranci%C3%A8re,%20jacques%20-%20le%20spectateur%20%C3%A9mancip%C3%A9.pdf>

Irit Rogoff: "Smuggling: An Embodied Criticality" (2006) / **12,1 p.**
<http://eipcp.net/dlfiles/rogoff-smuggling>

Georg Simmel: "The Metropolis and Mental Life" (1903) / **17,2 p.**
Blackwell Publishing
http://www.blackwellpublishing.com/content/bpl_images/content_store/sample_chapter/0631225137/bridge.pdf

Peter Weibel: "The Post-Media Condition" / **20,5 p.**
Mute, 2006
<http://www.metamute.org/editorial/lab/post-media-condition>

Situationist International: "Détournement as Negation and Prelude" (1959) / **2 p.**
<http://www.bopsecrets.org/SI/3.detourn.htm>

Curatorial statements:

Creative Time, Kara Walker: A Subtlety / **2 p.**
Paola Antonelli, essay for *Talk to Me*, MoMA (2011) / **14 p.**
Tanya Toft, essay for *Digital Afterimage*, SESI Digital Gallery Sao Paulo (2014) / **16,7 p.**

Interviews at www.urbanmediaaesthetics.org (2013):
Nina Colosi, Creative Director of The Streaming Museum
Trevor Davies, Director of Copenhagen International Theatre
Steve Dietz, New Media Curator and Founder of Urban Lights
Sherry Dobbin, Director of Public Art, Times Square Alliance
Magdalena Malm, Former Director of Mobile Art Production
Susana Pop, Founder of Public Art Lab and Director of Connecting Cities
Mirjam Struppek, Director of Urban Screens
Nato Thompson, Chief Curator at Creative Time
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Examples:

Maurice Benayoun solo exhibition on The Big Screen, NYC (2011)
Nordic Oubreak (2013)
SESI Digital Gallery Sao Paulo (2014)
MediaLab Prado, Lummoblocks (2010); Julian Opie, Walking Along O'Connell Street
Radael Lozano-Hemmer, Vectorial Elevation (1999)
LYS/LYD www.kit.dk/2013/Documents/LYSLYD-BOG.pdf (pdf in Danish, you get an idea through the pictures)
Screen City Festival Stavanger www.screencity.no/curatorial-introduction/
Scotiabank Nuit Blanche Toronto www.scotiabanknuitblanche.ca/
Jenny Holzer, For the City (2004), <http://creativetime.org/programs/archive/2005/holzer/pastprojects.html>
Jeffrey Shaw, Corpocinema (1967) www.medienkunstnetz.de/works/cor pocinema/
Doug Aitken, Sleepwalkers, MoMA
(2007), <http://www.moma.org/interactives/exhibitions/2007/aitken/flash.html>
Urban screens, www.urbanscreen.com/about and www.urbanscreen.com/wp-content/uploads/USC_READER_07_2012_m.pdf
Oskar Fischinger, *Spirals* (1926)
Dashrath Patel, *projection for India Pavilion at the Montreal World's Fair* (1967)
Brett Kashmere and Astria Suparak, *Bill's Hat* (1967)
Stan VanDerBreek, *Movie Drome* (1963-1965)
Robert Whitman, *Prune Flat* (1965)
Aldo Tambellini, *Black Zero* (1965). Shown at the artist's Black Gate Electromedia Theatre in New York.
ONCE Group, *Unmarked Interchange* (1965)
Andy Warhol and The Velvet Underground, *Exploding Plastic Inevitable* (1966-1967)
Theo Botschuijver and Jeffrey Shaw, *Corpocinema* (1967)
Imi Knoebe, *Projection X* (1972)
Jenny Holzer, *For the City* (2005)
Marijke van Warmerdam, *Douche* (1995)
Bea de Visser, *Bubbls* (2002), projected at the Pathécinema , Rotterdam
Hester Scheurwater, *Nachtverlangen* (1997)
Chris Doyle, *Leap* (2000)
Tony Oursler, *The Influence Machine* (2000)
Guerrilla projection under the Brooklyn Bridge by Occupy Wall Street activists (2012)
Vibeke Jensen, *Night Watch* (2008)
Mar Canet and Varvara Guljajeva, *Binocular* (2013) and www.connectingcities.net/project/binoculars-to%E2%80%A6binoculars-from%E2%80%A6 + www.varvarag.info/binoculars/
Marcos Zotes, *CCTV/Creative Control* (2011)
Rafael Lozano-Hemmer, *Body Movies* (2001)
Krzysztof Wodiczko, *The Tijuana Projection* (2001)
Chris O'Shea, *Hands fro Above* (2009)
Forever 21 Digital Billboard, Times Square (2010)
Superflex, *Modern Times Forever* (2011)
Urbanscreen, *Lighting the Sails* (2012)
Doug Aitken, *Sleepwalkers* (2007)
Dan Graham, *Present Continuous Past(s)* (1974)
Dara Birnbaum & Sherrie Rabinowitz, *Hole in Space* (1980), www.medienkunstnetz.de/works/hole-in-space/
The 59th Minute, www.creativetime.org/programs/archive/59/
International Urban Screens Association, www.urbanscreensassoc.org/
Ad Council, *Diversity & Inclusion – Love Has No Labels* (2015)
Art in the Anchorage, Creative Time, <http://creativetime.org/projects/art-in-the-anchorage-18-massless-medium-explorations-in-sensory-immersion/>
DIAS Kunsthal, www.diaskunsthal.dk/
Midnight Moment, www.timessquarenyc.org/times-square-arts/projects/midnight-moment/index.aspx
SESI Digital Gallery Sao Paulo, www.spurban.com.br/ + www.sesisp.org.br/Cultura/galeria-de-arte-digital-do-sesi-sp.htm

TOTAL: 1000,7 p.